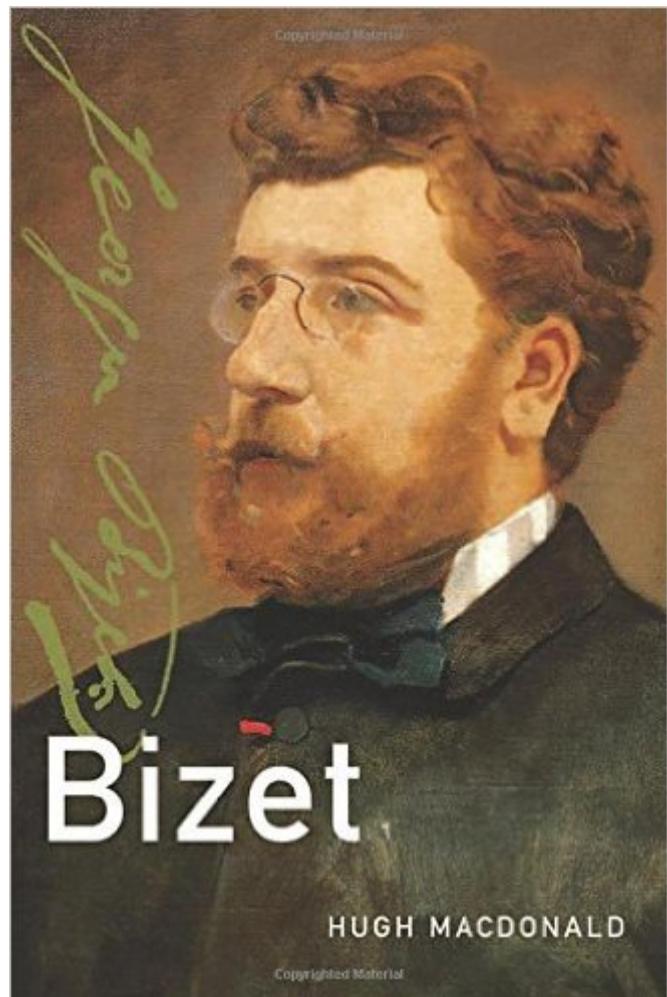


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Bizet (Master Musicians Series)



Synopsis

Today Georges Bizet is most immediately recognized as the composer of the acclaimed opera Carmen. One of the most frequently performed operas for over a century, Carmen explores concepts such as the femme fatale and murderous jealousy with vivacity, color, and a wealth of melody. Yet it is only one act in Bizet's story. In Bizet, renowned musicologist Hugh Macdonald goes beyond the composer's most famous opera to take an in-depth look at his entire life and oeuvre. In so doing, Macdonald identifies a number of previously unknown pieces by Bizet, assembling the first comprehensive catalogue of the composer's work. Incorporating these little-known pieces with a thorough reading of primary sources, Macdonald considers the latest in Bizet scholarship to create a complete biography of the composer. Revealing the true extent of Bizet's work as arranger and transcriber, Macdonald sheds light on the composer's complex relationships with his contemporaries, and traces the strange misrepresentation of Bizet's work by French publishers and opera houses in the 1880s, when Carmen rose to worldwide popularity ten years after the composer's early death. The first biography of Bizet in the Master Musicians series in nearly four decades, Bizet will be essential reading for students and scholars of nineteenth-century opera, as well as for Carmen devotees and opera fans.

Book Information

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Customer Reviews

This is a very interesting and enlightening survey of the life and times of Bizet. It is also a sad tale,

since Bizet did not believe he was understood or appreciated during his lifetime. Highly recommended. This composer is largely known for his masterpiece, "Carmen", but there was more to him than that.

Fascinating! Thanks.

Fabulous book!

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